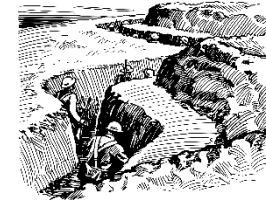


WORLD WAR I VIRTUAL MUSEUM PROJECT



Assignment: From the topics listed below, choose your top THREE choices and create a virtual museum highlighting the main concepts pertaining to the selected subject. The project topics will be determined by the teacher, and you will be given your project topic on the day we begin the project in the classroom. Remember this project will count as a **MAJOR ASSESSMENT GRADE!!!!** You may choose to complete this project individually or with a partner. (No groups of three!)

TOPIC CHOICES			
<ul style="list-style-type: none"> Assassination of Archduke Franz Ferdinand & Sophie Causes of World War I Christmas Truce of 1914 Zimmerman Note/Telegraph Voyage/Sinking of the Lusitania U.S. Entry into WWI 	<ul style="list-style-type: none"> Allied Leaders of WWI Central Powers Leaders of WWI WWI Leaders in WWI (Hitler & Churchill) Trench Warfare Weapons of WWI 	<ul style="list-style-type: none"> Women in WWI Black soldiers during WWI Homefront & Rationing during WWI Propaganda Russia's Exit from the War Red Baron & Airplanes during the War 	<ul style="list-style-type: none"> Influenza Outbreak of 1918 (Spanish flu) Schlieffen Plan Battle of the Somme Battle of Ypres Battle of Verdun Battle of Jutland Treaty of Versailles

Additional Information:

A virtual museum is a collection of electronic artifacts and information resources. The collection may include paintings, drawings, photographs, diagrams, graphs, recordings, video segments, newspaper articles, transcripts of interviews, numerical databases, etc. You will be given a list of resources to use to find information for your museum project.

The PowerPoint virtual museum template is posted on the wiki above for you to use. Please use this template to help get your started on the project. Make sure you save your template as soon as you begin building your museum exhibit. You will also be provided an exhibit outline to help plan the exhibit with the minimum features required.

The completed virtual museum must be COMPLETED and READY TO PRESENT IN THE CLASSROOM MUSEUM

on _____

WWI VIRTUAL MUSEUM PROJECT RUBRIC

GRADING SCALE		Excellent	Good	Fair	Poor	Your Score
Museum Lobby Slide	5	Slide lists the title, your name, and is formatted correctly. (5)	Title slide lists most of the required elements AND is formatted correctly (4)	Title slide lists some of the required elements OR is not formatted correctly. (2)	Title slide is missing most required elements AND is not formatted correctly. (1)	
Museum Rooms	20	4 required rooms with relevant information accompanies each picture. Topic is discussed clearly and adequate points are made. (20)	4 required rooms with relevant information. Topic is somewhat discussed but more information is required. (15)	3 required rooms with relevant information. Topic is slightly discussed but more material is needed. (10)	2 rooms or less OR slides do not contain relevant information. Topic is addressed but not discussed or elaborated on. (5)	
PowerPoint /Graphics	20	Slides are attractive and font style/color is easy to read. Graphics and effects are used throughout to enhance presentation. Information is at the advanced level and consistently supports images. (20)	Slides are attractive and font style/color is easy to read. More than half of the slides use graphics and effects to enhance presentation. Information adequately supports images. (15)	Slides are easy to read. Amount of text is too great for the amount of space provided. Less than half the slides have graphics or effects. Information supports images at times. (10)	The slides are hard to read. The amount of text is too great for the space provided. There is little use of graphics or effects. The information does not consistently support images or is missing. (5)	
Topic/ Content	25	Artifacts in the exhibit clearly relate to the main topic. Covers topic completely and in depth. Encourages readers to want to know more. (25)	Artifacts in the exhibit clearly relate to the main topic. Includes essential information and enough elaboration to give readers an understanding of the topic. (20)	Artifacts in the exhibit clearly relates to the main topic. Includes some essential information with few facts or details. (15)	Artifacts in exhibit have little or nothing to do with the main topic. Includes little essential information and only one or two facts. (10)	
Main Artifact (Actual Object for "Lobby" of your exhibit)	10	The main artifact was intriguing and drew visitors to your exhibit. Time and effort went into constructing a main artifact that was both visually appealing and relevant to your museum topic. (10)	The main artifact was interesting and directly related to your museum topic. An average amount of time was put into making the main artifact relevant to your museum topic. (8)	Some effort was put into making your main artifact interesting but some parts of the artifact made it difficult to understand its connection to your museum topic. (4)	Little or no effort was put into constructing your main artifact. The main artifact may be missing or lacked the effort and time needed to make the artifact relevant to your museum topic. (2)	
Creativity	15	A lot of thought was put into making the exhibit interesting and fun as shown by creative artifacts, general exhibit appearance and curator's notes. (15)	Some thought was put into making the exhibit interesting and fun as shown by artifacts, general exhibit appearance, or curator's notes. (12)	Some thought was put into making the exhibit interesting and fun, but some of the things made it harder to understand/enjoy. (8)	Little thought was put into making the exhibit interesting or fun and the general exhibit appearance was poor. (5)	
Mechanics	5	Grammar, spelling, punctuation, capitalization are correct. Text is easy to read/see. (5)	Includes few grammatical errors, misspellings, punctuation errors, etc. Text can be read/seen. (4)	Includes several grammatical errors, misspellings, punctuation errors, etc. Text is hard to read/see. (2)	Includes many grammatical errors, misspellings, punctuation errors, etc. Text is hard to read/see. (1)	
Missing Rubric -5						TOTAL GRADE